

Grain power

A daybed turns table, lighting goes cagey and shelves stack up



BED OF HEAVEN ▶

Mahogany daybed/table

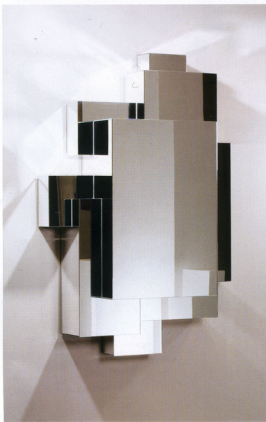
Nottingham-born John A Harris had a colourful career before realising his passion for furniture design in the 1990s. Working chiefly in wood, Harris explains his efforts 'to let wood express itself while I'm restoring and taking care of it. I wait for each piece to tell me what it wants to become.' We've fallen for the prim 'Stonards' mahogany daybed with intricate brass inlay. An adjustable hinge turns it from daybed to bench or table. 'Stonards' daybed, €16,000, by John A Harris, from Galerie Patricia Dorfmann, 61 rue de la Verrerie, Paris 4e, tel: 33.1 42 77 55 41, www.patriciadorfmann.com

MIRROR MAN ▶

Sculptural mirrored cabinet

Parisian designer Hervé Van der Straeten is behind several products for the French cosmetics industry (such as Dior's J'adore bottle) so he knows a thing or two about looking good. His 'Freezing Mirror' is more than a means of checking one's reflection, however. Part cubist sculpture, part bathroom cabinet, it is assembled from 31 pieces of mirror and forms part of his latest exhibition, 'Distortion'.

'Freezing Mirror', €15,000, by Hervé Van der Straeten, from Galerie Van der Straeten, 11 rue Ferdinand Duval, Paris 4e, tel: 33.1 42 78 99 99



ALL THE CAGE ▶

Table lamp

The Ascète gallery in Paris takes its name from the Greek asketes – one who practises self-denial and contemplation to reach agreement between body and soul. The gallery says its wares represent this concept, as the ultimate meeting of idea and form. But cast your eyes over Pierre Goncalons' latest collection and leave self-denial at the door. Along with marble hotplates and a divine concrete bench, we love this caged lamp. 'Sunrise' lamp, small €275; large €345, by Pierre Goncalons, for Ascète, 63 rue de Lancry, Paris 10e, www.ascete.com